

Notes from the session on publication

Eastern Europe and the Baltic

From this group, Peter Apor reported that they had difficulties in finding this particular territorial division relevant. It makes sense only after 1989. Other territorial divisions are more productive when approaching the area historically. Nevertheless, Peter Apor reported that he had already started a book project on communism and regional history and plans either a co-authored article or a journal issue with Baltic and Eastern European partners’.

The Eastern Europe and the Baltic group discussed two broader European topics.

- The uses of the Medieval times in producing the national idea
- Representations of colonialism, post-colonialism , and the non-European world in museums all over Europe

Nordic Countries

This group also pointed to the use of Medievalism as a transversal topic to be investigated across Europe. Regarding types of publications, a university educational book on Norden, Germany and the Baltic states was discussed. The plan is to wait for more material from the work packages to follow, though. Emma Bentz suggested a book on the relations between the academic disciplines and museums would be interesting to pursue. Peter Aronsson pointed out the relationships between church and heritage (the transformation of the sacred to the secular) as a topical issue which could be investigated comparatively.

The Mediterranean group

The plans from this group included a shorter version of the reports from the Mediterranean area to be published in Greece and then translated into Turkish and possible several other languages. Ilaria Porciani pointed to the need to be careful in the use of the term “Mediterranean” in the title due to the political implications in demarking this territory. She also suggested an Atlas with short narratives on the development of national museums. In

addition she asked for a space on the Eunamus website where to publish calls for conferences.¹

UK and France

This group discussed the structure of the reports for the upcoming conference in Paris. The big issue is how to divide the research between on the one hand conference reports to be published in open access after the conference and more elaborated texts to be published later on in books or other types of publications. The second part of WP3, on conflicting narratives and restitutions issues, is planned to be published in a Wiki, perhaps including maps with directions. Simon Knell suggested that reports could adopt a format used by the Research Centre for Museums and Galleries in Leicester where non- academic publications were produced in addition to peer reviewed academic papers. Examples are available on this website: <http://www.le.ac.uk/ms/research/rcmgpublicationsandprojects.html>

Bodil Axelsson & Sheila Watson

¹ Conference calls are already regularly distributed in Eunamus Newsletter+ and available from the website. Please notify Bodil on calls you want to advertise.