

# **April 28-30 Workshop: Mapping and Framing Institutions 1750-2010**

This event is for invited participants

### **April 28**

16-16.30 Coffee at Atrium, Nationalmuseum

16.30- 18.00 Guided tour at Nationalmuseum/Scandinavian Reference group

19.00 Dinner at Hotel Skeppsholmen

### **April 29 Presentations**

Venue: Nationalmuseum's research department. Holmamiralens väg 2 at Skeppsholmen

The workshop is organised in a series of short presentations followed by a discussion. Each contributor is asked to deliver a short paper to be read by all participants in advance. (\*) indicates participation is by paper only and not personal attendance at the conference.

9-10 Peter Aronsson Introduction: Mapping and

Framing National Museums

Ilaria Porciani Historical Museums in Europe

Gabriella Elgenius Comparing Symbols of Nations

10-10.45

Arne Bugge Amundsen: Norway, Sapmi and Island

Sheila Watson: UK and Ireland

Chair: Kristin Kuutma

#### Coffee

11.00-12.00

Andromache Gazi: Greece
Wendy Shaw: Turkey
Romina Delia: Malta
Alexandra Bounia: Cyprus

Chair: Constantin Iordachi

12.00—12.30

Simona Troilo & Marcello Verga Italy José María Lanzarote Guiral: Spain

Chair: Simon Knell









12.30-13.45 Lunch at Moderna Museet

14.00-15.00

Dominique Poulot France, BeNeLux, Switzerland

Portugal\*

Chair: Ilaria Porciani

15.00-15.45

Kristin Kuutma & Marleen Nõmmela: Estonia
Toms Kencis & Kristin Kuutma: Latvia
Egle Rindzeviciute Lithuania

Chair: Alexandra Bounia

15.45-16.00 Refreshments

16.00-17.45

Rossitza Guentcheva: Bulgaria Simina Badica: Romania

Olga Manojlovic-Pintar

& Aleksandar Ignjatovic:
Kazimierz Mazan:
Adam Hudek:
Constantin Iordachi:
Peter Apor:

Serbia
Poland
Slovakia
Romania
Hungary

Chair: Dominique Poulot

19.00 Dinner at Nationalmuseum

### **April 30 Presentations and conclusions**

Venue: Nationalmuseum, Sessionssalen

9-10.30

Henrik Zip Sane Denmark
Susanna Pettersson Finland
Per Widén Sweden
Emma Bentz & Peter Aronsson Germany
Marlies Raffler Austria\*

Chair: Arne Bugge Amundsen

10.30-11 Coffee

11-13 General discussion on conclusions and possible revisions of the instruction









## **Objectives**

This is an opening workshop for European National Museums: Identity politics, the uses of the past and the European citizen (EuNaMus). Starting here the frameworks for defining national museums are established and studied as institutional processes. Regional groups are to be established and to co-operate with the analytical work and as part of a dissemination strategy. The objective is to create operative definitions for the comparative study of national museums, to get a first overview of the most important national museums established in Europe and an overview of the quality of the literature to answer posed questions.

### **Contributions**

This is the first workshops and the contributions from most participants will be a preliminary paper of ca. 5 pages. Participants are advised to read the WP2 Directions and to relate their research to the overall content of the project and especially the possibility to provide the requested information (see page 6).

Three main parts should be touched upon.

- 1. A brief presentation of the most important national museums suggested to be part of the final report. These relate to questions 1-3 in Minimum content on page 6.
- 2. An overview of the possibility to answer questions 4-9 and an assessment of the quality of the secondary literature relied upon.
- 3. Suggestions on how to develop the Directions in order not to miss important aspects of the theoretical and comparative scope.

As papers will be circulated in advance they need to be **posted at the latest 14 April to Bodil Axelsson**, <u>bodil.axelsson@liu.se</u>. They will then be made available for all of you at least one week in advance. At the conference you will have no more than 10 minutes each to state issues for discussion. Beamer will be available for power point presentations. Please e-mail presentations to Bodil Axelsson or bring a USB memory stick to the venue.





