



Colloque organisé dans le cadre du programme Eunamus: European National Museums:
Identity Politics, the Uses of the Past and the European Citizen

<http://www.eunamus.eu/>

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couverture : History and War, mural painting, stairwell of the Heeresgeschichtliches Museum, Vienna Photo: Felicity Bodenstein

National Museums and the negotiation of difficult pasts / Les musées nationaux et la négociation des passés difficiles

International Conference European National Museums project (Eunamus)
26-27 January, 2012

Les musées nationaux et la négociation des passés difficiles / National Museums and the negotiation of difficult pasts

Thursday January 26th

Morning session : 9:00 –12:30

9:00 Christophe LOIR (Université Libre de Bruxelles) and Dominique POULOT

Introduction

Session 1

From artworks to human remains : the restitution of cultural assets

9:30 / Keynote: Fredrik SVANBERG (Historiska Museet, Stockholm)
Bodies collected and contested: the heritage of anatomical museums

10:00 / Lill EILERTSEN (Eunamus, Oslo)
Breaking the ice: Contested objects in the Arctic areas

10:20 / Eva SILVÉN (Nordiska Museet, Stockholm)
Contested Sami heritage: drums and sieidis on the move

11:20 / Lotten GUSTAFSSON REINIUS (Museum of Ethnography, Stockholm)
Beyond the ritualized closure: re-locating perspectives on a celebrated Swedish-Australian restitution case

11:40 / Andrzej JAKUBOWSKI (Polish Academy of Sciences, Warsaw)
The Effects of State Succession on National Museums: the Negotiation of Difficult Past in the Post-Cold War Context

Afternoon session : 14:00 –18:00

Session 2

Negotiating difficult pasts : traumatic memories of war and dictatorship

14:00 / Keynote: Robin OSTOW (Wilfrid Laurier University, Waterloo, Ontario, and University of Toronto)
Warsaw's new Jewish Museum: Building a new history an a twenty-first century democracy

14:30 / Sheila WATSON, Andy SAWYER (Eunamus, Leicester)
Museums and World War II

14:50 / Silke WALTHER (Ruhr Universität, Bochum)
Imagined Communities in Contemporary Holocaust Exhibitions

15:50 / Paul WILLIAMS (Ralph Appelbaum Associates, New York)
Treading Difficult Ground: The Effort to Establish Russia's First National Gulag Museum

16:10 / Mathilde LE LUYER (University of Lille 2)
Repenser une mémoire européenne du totalitarisme, l'expérience des musées de l'occupation baltes.

16:50 / Simina BADICA (Eunamus, CEU)
Museums of Oblivion. Exhibiting Communism in Post-Communist Romania

17:10 / Rossitza GUENTCHEVA (Eunamus, CEU)
Communism Contested: The Museum of Socialist Art in Sofia

How have European discourses of ownership developed in national museums over the last century in relation to the possession of artefacts that are subject to restitution claims? What role do national museums play in handling historical issues that are socially and politically sensitive and liable to give rise to contestation? As national museums are faced with these question they are also increasingly being called upon to provide forums for dealing with highly sensitive issues of traumatic past events. This conference will examine how museums attempt to negotiate with the difficult heritage of the past in a broad European context.

Quelles sont les réponses élaborées par les musées nationaux en Europe face aux demandes de restitution d'objets contestés ? Quelle est le rôle des musées nationaux dans la représentation et la négociation de questions historiques qui demeurent politiquement ou socialement difficiles? Alors que les musées nationaux sont appelés à devenir des lieux de dialogue et de rencontre sur des points hautement sensibles voire des aspects traumatiques du passé, cette conférence examinera la manière dont le musée négocie ces histoires difficiles.

Friday January 27th

Morning session : 9:00 – 12:00

Session 3

Negotiating difficult pasts : shifting borders and community identities

9:00 / Keynote: Tassos ANASTASSIADIS (McGill University, Montreal)
From Ottoman refugees to EU citizens and global diasporas: Shifting boundaries of imagined communities and the global usages of the past

9:30 / Ilaria PORCIANI (Eunamus, Bologna)
A Tale of Three Museums. The Parenzo and Pola Museums in Istria and the Fiume museum in Rome: hot spots for national identities

09:50 / Simona TROILO (Eunamus, Bologna)
The fabrication of Rhodes heritage. The Italian colonial politics and the question of antiquities in the Dodecanese (1914-1928)

10:50 / Theopisti STYLIANOU-LAMBERT (Cyprus University of Technology) and Alexandra BOUNIA (Eunamus Aegean)
"Reluctant Museums": between a church and a museum. Displaying religion in Cypriot museums

11:10 / Luís RAPOSO (National Museum of Archaeology, Lisbon)
Portuguese ancestry and contemporary disillusions: the role of the National Ethnographic Museum / National Museum of Archaeology, from late nineteenth century to present days

11:30 / Nabila OULEBSIR (Université de Poitiers)
Non European Museums in the Time of Globalisation: Negotiating French History, Investing National Identity in the Twenty-First Century Algeria