





















## 5. REFERENCES

Araki, T. (Director). *Attack on Titan: Wings of Freedom* [Motion picture]. JapanTokyo. WIT STUDIO.

Russell, R. A. (1980). A circumplex model of affect. *Journal of Personality and Social Psychology*, 39, 1161-1178.

Sawano, H. (2012).  $\beta$ ios [Recorded by M. Aizawa]. On *Guilty Crown Original Soundtrack* [CD]. Tokyo: Aniplex Inc.

Sawano, H. (2013). DOA [Recorded by M. Aizawa]. On *"Attack on Titan" Original Soundtrack* [CD]. Tokyo: PONY CANYON INC.

Sawano, H. (2014a). BRE@TH//LESS [Recorded by M. Aizawa]. On *ALDNOAH.ZERO ORIGINAL SOUNDTRACK* [CD]. Tokyo: Aniplex Inc.

Sawano, H. (2014b). MKAlieZ [Recorded by Mitsunori Aizawa]. On *ALDNOAH.ZERO ORIGINAL SOUNDTRACK* [CD]. Tokyo: Aniplex Inc.

Sawano, H. (2014c). StarRingChild -English ver- [Recorded by M. Aizawa]. On *UnChild* [CD]. Tokyo: DefSTAR RECORDS.

Sawano, H. (2015a). Because of you [Recorded by M. Aizawa]. On *Ma-re Original Soundtrack* (in Japanese) [CD]. Tokyo: SONY RECORDS.

Sawano, H. (2015b). Uncontrollable [Recorded by M. Aizawa]. On *XenobladeX Original Soundtrack* [CD]. Tokyo: Sony Music Labels.

Sawano, H. (2015c). Wild war Dance [Recorded by M. Aizawa]. On *BEST OF VOCAL WORKS [nZk]* [CD]. Tokyo: Sony Music Labels.

Sawano, H. (2016a). Before my body is dry [Recorded by M. Aizawa]. On *KILL la KILL ORIGINAL SOUND TRACK* [CD]. Tokyo: Aniplex Inc.

Sawano, H. (2016b). KABANERIOFTHEIRONFORTRESS [Recorded by M. Aizawa]. On *KABANERI OF THE IRON FORTRESS ORIGINAL SOUNDTRACK* [CD]. Tokyo: Aniplex Inc.

Sawano, H. (2017a).  $\text{at}'\text{æk ON t}\text{á}\text{ɪ}n <3\text{Tv}>$  (Instrumental) [Recorded by M. Aizawa]. On *Shingeki no Kyojin Ten (in Japanese)* [CD]. Tokyo: PONY CANYON INC.

Sawano, H. (2017b). ymniam-Mkorch [Recorded by M. Aizawa]. On *"Attack on Titan" Season2 Original Soundtrack* [CD]. Tokyo: PONY CANYON INC.

Schubert, E. (1996). Research with the continuous response digital interface, *Phyl. Music Educ. Rev*, 4, 20-32.