



Welcome to the formal opening of Eunamus

European National Museums:

Identity Politics, the Uses of the Past and the European Citizen

Wednesday April 28 · Nationalmuseum, Blasieholmen, Stockholm

14–15 Welcome and opening addresses from the project's leading researchers

15–16 Keynote speech: Stefan Berger, Manchester University: *Narrating the Nation in Modern Europe – some Reflections on the Formation of National Master Narratives*

THE AIM OF EUNAMUS is to explore the dynamics of national museums and their roles in a changing Europe. What are the institutional trajectories and contemporary forces that shape national museum representations and negotiations? What views of identity, citizenship and knowledge do they produce? What is the balance between change and continuity or between European, national and regional forces, between claims of universality and virtues of unity, or between civic enhancement, public education and city branding?

This three-year research project approaches these questions with a series of thematic studies. Eight leading university institutions and their associated researchers will pursue multidisciplinary research to further understand the creation and power of European national museums.

MAPPING AND FRAMING INSTITUTIONS 1750–2010. The public opening of the project is followed by a two day workshop that sets the framework for the project's first thematic study: a historical and comparative analysis of the various trajectories for national museums.

For more information please visit:

www.eunamus.eu and www.nationalmuseum.se/forskning

NATIONALMUSEUM



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