

The building of national museums enables nations and states to claim, negotiate, articulate and represent dominant national narratives with regard to politics, culture, science, and their internal and external boundaries. The creation of national museums should therefore be explored as an integral part of the historical and contemporary processes that drive the dynamic foundation of nations and states.

The conference draws on a comprehensive set of national reports exploring the museum-making process in European states to pose a set of comparative questions. The main comparative themes will be the role of the active agents, the challenges that they faced and face, the visions manifest in their strategies, the integrative thrust of the museum structure (centre-periphery, state-nation), and the consequences of museum-making in relation to states and national identities.

### Organizing committee

Professor Peter Aronsson, Linköping University, Sweden  
Professor Ilaria Porciani, University of Bologna, Italy

### Organizing secretariat

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## BUILDING NATIONAL MUSEUMS IN EUROPE 1750-2010

EUROPEAN NATIONAL MUSEUMS: IDENTITY POLITICS,  
THE USES OF THE PAST AND THE EUROPEAN CITIZEN  
(EUNAMUS)



MARCH 30-31, APRIL 1, 2011  
AULA PRODI, COMPLESSO SAN GIOVANNI IN MONTE  
PIAZZA SAN GIOVANNI IN MONTE 2 - BOLOGNA



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA



EUROPEAN COMMISSION  
European Research Area

Funded under Socio-economic Sciences & Humanities



## Eunamus in brief

Eunamus explores the importance of European national museums to the European Union and beyond, recognising that they are one of the most enduring institutions for establishing, reinforcing and contesting identities. National museums reflect contemporary concepts about nations, and help shape the way we understand what it means to be both a member of a nation and a European citizen. Focussing on how the past is used to create an idea of nations and citizenship, this project examines the complex relationships between individual countries, citizens and the wider world, contributing to debates on cultural policy for the European Union.

### Wednesday 30 March 2011 - Public event

#### 15.00 - 15.30 Welcome addresses

Dario Braga, Pro-rector for Research, Unibo

Carla Salvaterra, Pro-rector for International Relations, Unibo

Carla Giovannini, Dean of the Faculty of Arts and Humanities, Unibo

Gian Paolo Brizzi, Head of Dep. History, Anthropology and Geography, Unibo

#### 15.30 - 16.15 Agents, challenges, visions and consequences of national museum making in Europe

Peter Aronsson, Linköping University

16.15 - 16.30 Coffee break

#### 16.30 - 17.30 Research projects and new perspectives:

##### European museums and libraries in the Age of Migrations

Luca Basso Perresut and Gennaro Postiglione, Politecnico Milan

##### Museum networking in Europe

Margherita Sani, IBC Regione Emilia Romagna and NEMO

##### The Italian Heritage Watchdog

Donata Levi, University of Udine

#### 17.30 - 18.30 Changing roles of history museums in the making of citizens and communities

Ilaria Porciani, University of Bologna

#### 18.30 - 19.00 Discussion

### Thursday 31 March 2011

#### Reserved to project partners, young researchers & experts only

#### 9.00 - 11.00 Towards a typology: the changing roles of art museums

Discussant: Dominique Poulot, Université Paris 1 Panthéon-Sorbonne

Moderator: Alexandra Bounia, University of the Aegean

11.00 - 11.15 Coffee break

#### 11.15 - 13.15 Empires to nations: Imperial strategies and performances in changing circumstances

Discussant: Tony Bennett, University of Western Sydney

Moderator: Simon Knell, University of Leicester

13.15 - 14.15 Lunch

#### 14.15 - 16.15 States into nations and nations into states in the age of nationalism 1750-1914

Discussant: Stefan Berger, University of Manchester

Moderator: Arne Bugge Amundsen, University of Oslo

16.15 - 16.30 Coffee break

#### 16.30 - 18.30 Post-imperial nations: new nations, new borders and new unions 1914-2010

Discussant: Peter Apor, Central European University, Budapest

Moderator: Kristin Kuutma, University of Tartu

### Friday 1 April 2011

#### Reserved to project partners, young researchers & experts only

#### 9.00 - 10.00 National museums in Europe: A comparative study of the politics of recognition and representation

Gabriella Elgenius, University of Oxford

Peter Aronsson, Linköping University

10.00 - 10.15 Coffee break

#### 10.15 - 11.15 Panel of discussants and general discussion

Moderator: Peter Aronsson, Linköping University

#### For Eunamus participants only

#### 11.15-12.45 Workshop on publications: Books, articles, web: discussing in smaller groups 30 min, and plenary summary.

Discussant: Bodil Axelsson, Linköping University

Moderator: Sheila Watson, University of Leicester

