



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

Conference on
**Building National
Museums
1750-2010**

University of Bologna
30 March – 1 April 2011

Information on format
Lists of participants and reports



eunamus

Grant Agreement
No 244305



Conference format

The discussions in the thematic sessions 31 March -1 April build upon a comprehensive set of national reports exploring the museum making process in European states with a set of comparative questions. The main comparative themes relates to the role of the active agents, the challenges that they faced and face, the visions manifested through their strategies, the integrative thrust of the museum structure (centre-periphery, state-nation) and the consequences of the museum-making in relation to the making of states and national identities. These themes will **firstly** be assessed comparatively. The sessions are divided into one set arranged due to the overarching path of the state-making process: empires, early small-state establishment and 20th century dynamics. The other set answers questions of the chronology and function of various types of museums, here concentrated to history and art museums.

In the sessions, a discussant will address aspects of all, or part of, the reports in an introduction of one hour which will be followed by a one hour discussion with all participants to respond and discuss the use and interpretation of the reports. That discussion can be used both by authors to enhance their papers to finalize the conference proceedings and for the discussants to fine-tune their comparative arguments.

Structuring the conference in this way might lead us to miss important observations. Hence, **secondly**, all participants will be asked to keep an open mind through the conference to what general aspects of museums and identity politics they think would be worth treating in the conference report and additional book(s) or articles. These suggestions are picked up on the last day of the conference in a concluding panel discussion and a session on publication. The session on publication is for Eunamus participants only.

Participants

Keynote speakers, discussants and moderators

Péter Apor, Central European University
Peter Aronsson, Linköping University
Bodil Axelsson, Linköping University
Tony Bennett, University of Western Sydney
Stefan Berger, University of Manchester
Gabriella Elgenius, University of Oxford
Gennaro Postiglione, Politecnico di Milano
Simon Knell, University of Leicester
Donata Levi, University of Udine
Luca Basso Peressut, Politecnico di Milano
Ilaria Porciani, University of Bologna
Dominique Poulot, Université Paris 1 Panthéon-Sorbonne
Margherita Sani, Istituto Beni Culturali Regione Emilia Romagna, NEMO

Authors of reports

Arne Bugge Amundsen, University of Oslo
Emma Bentz, Linköping University
Felicity Bodenstern, Université Paris 1 Panthéon-Sorbonne
Alexandra Bounia, University of the Aegean
Romina Delia, University of the Aegean, National Museum of Fine Arts, Valletta

Andromache Gazi, University of the Aegean, Panteion University of Social and Political Science
Toms Kencis, University of Tartu
Kristin Kuutma, University of Tartu
José María Lanzarote Guiral, University of Bologna
Art Leete, University of Tartu
Kazik Mazan, Polish National Museum
Marleen Nõmmela, University of Tartu, Estonian National Museum
Susanna Pettersson, Alvar Aalto Museum
Egle Rindzeviciute, Linköping University
Andrew Sawyer, University of Leicester
Wendy Shaw, University of the Aegean, University of Bern
Matej Spurný, Charles University, Prague
Theopisti Stylianou-Lambert, University of the Aegean, Cyprus University of Technology
Simona Troilo, University of Bologna
Nikolai Vukov, Institute of Ethnology, Bulgarian Academy of Sciences
Sheila Watson, University of Leicester
Per Widén, Linköping University
Zipsane Henrik, Linköping University, Jamtli

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Constantin Iordachi, Eunamus partner, Central European University
Martin Schaerer, museologist and member of Eunamus Scientific Advisory Committee

Guests

Carl-Göran Adelswärd, Europa Nostra
Lærke Maria Andersen Funder, Aarhus University
Roberta Bonetti, University of Bologna
Paola Cordera, Politecnico di Milano
Carla Bernardini, Istituzione Musei, Comune di Bologna
Elena Canadelli, Università degli studi Milano-Bicocca
Lucia Corrain, University of Bologna
Paolo Cova, Museo Civico Medievale Bologna, University of Bologna
Fiorella Dallari, University of Bologna
Mirella D'Ascenzo, University of Bologna
Sandro De Maria, Università di Bologna
Christine Dupont, House of European History (European Parliament, Brussels)
Lill Eilertsen, University of Oslo
Laura Federzoni, University of Bologna
Gioia Filocamo, University of Bologna
Adriana Galvani, University of Bologna
Antonella Gioli, Università di Pisa
Mirko Grasso, Bologna, Dottorato in Storia XXVI ciclo
Natalia Grincheva, City University London
Maud Guichard-Marneur, Contemporary history museums in Poland
Christine Hansen, Australian National University
Sally Hughes, Oxford Brooks University
Karoline Kaluza, Rheinische-Friedrich-Wilhelms Universität, Goethe-Institut Warsaw
Lorenzo Kamel, University of Bologna
Isidora Kovacevic, National Museum Montenegro
Vincenzo Lagioia, University of Bologna
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Marcello Verga, University of Florence
Patrizia Violi, University of Bologna
Virginia Virtù, School of Economics, University of Bologna

Country reports, listed by the names of the authors

Arne Bugge Amundsen: National museums in Norway
Arne Bugge Amundsen: National museums in Iceland
Arne Bugge Amundsen: National museums in Sápmi
Péter Apor: The National Museum in Hungary: Approaches to its analysis
Peter Aronsson & Emma Bentz: German national museums: promoting competing territorial communities, anchoring revolutionary change
Simina Bădică: What's in a name? National Museums in Romania
Emma Bentz: National museums in Austria
Felicity Bodenstein: National museums in Belgium
Felicity Bodenstein: National museums in France
Felicity Bodenstein: National museums in Luxembourg
Felicity Bodenstein: National museums in the Netherlands
Felicity Bodenstein: National museums in Portugal
Felicity Bodenstein: National museums in Switzerland
Alexandra Bounia & Theopisti Stylianou-Lambert: HERITAGE AND CONFLICT: the Development of National Museums in Cyprus
Romina Delia: National museums on Malta
Andromache Gazi: National museums in Greece
Adam Hudek: National museums in Slovakia
Toms Ķencis & Kristin Kuutma: National museums in Latvia
Kristin Kuutma with Ergo-Hart Västriik, Pille Runnel, Marleen Nõmmela & Art Leete: National museums in Estonia
José María Lanzarote Guiral: Crown, Church and People: History of national museums in Spain
Vanja Lozić: Museums and the making of 'ourselves' in Bosnia, Herzegovina and Slovenia
Susanna Pettersson: National museums in Finland
Olga Manojlović Pintar & Aleksandar Ignjatović: From 'sites of memory' to 'state of oblivion': museums and identity construction processes in Serbia
Kazik Mazan: National museums in Poland
Egle Rindzeviciute: Lithuanian National Museums and State Building (1855-2010)
Andrew Sawyer: National museums in Republic of Ireland
Andrew Sawyer: National museums in Northern Ireland
Wendy Shaw: National Museums in the Republic of Turkey: Palimpsests within a Centralized State
Simona Troilo: Italian national museums: a matter of multifaceted identity
Nikolai Vukov: National museums in Bulgaria
Sheila Watson: National museums in Scotland
Sheila Watson & Andrew Sawyer: National museums in Britain
Sheila Watson & Andrew Sawyer: National museums in Wales
Per Widén: National museums in Sweden: A history of state and civil society as partners and foes
Henrik Zipsane: On the development of national museums in Denmark